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DDD

Playing Time
70:48

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Booklet notes in English • Kommentar auf Deutsch

Ferdinand Ries is remembered as Beethoven's one-time pupil, secretary and copyist, but the discovery of his many compositions showed him to be a forward-looking composer in his own right. The 1799 *Cello Sonata in C minor* is among the first of its genre, the 15-year-old Ries already showing remarkable talent in its 'Sturm und Drang' moods. The *Trio, Op. 63* was admired in its day for its 'ingenuity of modulations', and fashionable London society lapped up the exotic themes of works such as *Introduction and a Russian Dance* and the virtuosic *Trois Airs Russes Variés*. *Volume 1* of this edition can be found on Naxos 8.573726.

Ferdinand RIES

(1784–1838)

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| ① | Introduction and a Russian Dance, Op. 113, No. 1 (1823) | 8:09 |
| | Cello Sonata in C minor, WoO 2 (1799) | 22:36 |
| ② | I. Grave – Allegro | 10:19 |
| ③ | II. Adagio | 5:30 |
| ④ | III. Finale: Prestissimo | 6:34 |
| | Trio for Flute, Cello and Piano in E flat major, Op. 63 (1815) | 8:28 |
| ⑤ | I. Allegro | 4:21 |
| ⑥ | II. Andantino – | 1:45 |
| ⑦ | III. Rondo: Allegro | 2:17 |
| | Cello Sonata in F major, Op. 34 (1823) | 17:47 |
| ⑧ | I. Larghetto – Allegro molto | 8:25 |
| ⑨ | II. Andante – | 2:45 |
| ⑩ | III. Rondo: Allegro | 6:31 |
| ⑪ | Trois Airs Russes Variés ('Three Russian Airs with Variations'),
Op. 72 (version for cello and piano) (1812) | 13:18 |

Martin Rummel, Cello

Eric Lamb, Flute ⑤–⑦ • Stefan Stroissnig, Piano

Recorded: 8–9 July 2018 at Schloss Weinberg, Kefermarkt, Austria

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by Alfred Hackländer (1907–1968) (from the collection of Martin Rummel)