

HANNES KERSCHBAUMER (*1981)

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|---|--|-------|
| 1 | schraffur for quarter-tone accordion and ensemble | 12:39 |
| 2 | pedra.debris expanded version (2013/15) | 12:26 |
| 3 | abbozzo IV String Quartet No. 2 (2012) | 11:55 |
| 4 | kritzung II for prepared violin, three musicians with wooden objects and electronics (2015/18) | 10:50 |
| 5 | geschiebe for tenor recorder and prepared viola (new version) (2017/18) | 09:01 |
| 6 | llif for five instruments (2018) | 09:48 |

TT 66:44

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|---|-----------------------------|---------------------|
| 1 | Krassimir Sterev, accordion | |
| 1 | Klangforum Wien | |
| 1 | Emilio Pomàrico, conductor | |
| 2 | 4 | Schallfeld Ensemble |

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|---|--------------------|---------------------------|
| 2 | 4 | Leonhard Garms, conductor |
| 3 | Arditti Quartet | |
| 5 | two whisks | |
| 6 | ensemble chromoson | |



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WIEN
MODERN



WIENER KONZERTHAUS

KLANGSPUREN
SCHWAZ
TIROL



KAIROS
1999 20 YEARS 2019



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KÜNSTLERBUND

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