

# NIRMALI FENN (\*1979)

- 1 The Clash of Icicles Against the Stars**  
for flute, accordion and sheng 13:53
- 2 A Highwire Act**  
for violin, violoncello and piano 12:17
- 3 Scratches of the Wind**  
for solo alto flute 07:26
- 4 Through a Glass Darkly**  
for clarinet, trumpet and accordion 12:26
- 5 The Ground of Being**  
for flute and alto flute 09:16
- 6 A Reaction in Force**  
for solo oboe 06:54
- TT 62:17

Hong Kong New Music Ensemble

Recording dates: **1** **3** **4** 1 June 2016,  
**5** 11 Nov 2012, **2** 24 Jan 2015  
Recording venues: **1** **3** Sonus Records,  
Czech Republic, **2** Yale-NUS College,  
Singapore, **5** Mad Music Entertainment  
Studios, Hong Kong  
Final mastering: **1** **3** **4** Adam Abeshouse  
(2014) in New York City  
Recording supervisor: Boolu Hui  
Recording engineer: **1** **3** **4** Adam Karlik,  
Milan Cimfe  
Mix and producing engineer:  
**2** Terence Cho, **1** **3** **4** Sylva Smejkalova  
Score producer & contractor:  
**1** **3** **4** Bohdan Hilash  
Production assistant:  
**1** **3** **4** David Daniel  
Final CD-Mastering: Christoph Amann  
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**KAIROS**

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