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ブックレットには
日本語訳が
含まれています。

GEORGE CRUMB (*1929)

CD 1

MAKROKOSMOS, VOLUME I (1972)

Twelve Fantasy-Pieces after
the Zodiac for Amplified Piano

1-4 Part One

5-8 Part Two

9-12 Part Three

MAKROKOSMOS, VOLUME II (1973)

Twelve Fantasy-Pieces after
the Zodiac for Amplified Piano

13-16 Part One

17-20 Part Two

21-24 Part Three

TT 63:59

KAIROS

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www.kairos-music.com

ISRC: ATK941852901 to 29
Made in Germany

CD 2

MUSIC FOR A SUMMER EVENING

(Makrokosmos III)
for Two Amplified Pianos and
Percussion [Two Players]

1-5 I-V

TT 34:12

Yoshiko Shimizu *piano*
Rupert Struber *percussion*

Akiko Shibata (*Makrokosmos I, 6 & II, 10*) *whistle*
Natsumi Shimizu (*Makrokosmos III, II, IV, V*)
slide whistle, alto recorder, whistle

Recording venues: Studio Weinberg (*Makrokosmos III*),
Oizumi Bunkamura, Japan (*Makrokosmos I & II & III*) | Recording dates:
26-27 June 2017 (*Makrokosmos III*), percussion part 24-25 Jul 2017,
16-17 Feb 2016 (*Makrokosmos I & II*) | Sound engineers: Yukio Kojima
(Kojima Recordings), Matthias Kronsteiner (Studio Weinberg) | Recording
supervisor: Matthias Kronsteiner | Executive producer: Yoshiko Shimizu
Mastering: Matthias Kronsteiner | Assistant engineer & editor: Jun
Kawanami (Kojima Recordings) | Editing & Mastering: Matthias Kronsteiner
Piano Technician: Daisuke Emori | Producers: Yoshiko Shimizu,
Andreas Karl | Publisher: Edition Peters | Booklet editor: Eva Hausegger
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