

LUCIA RONCHETTI (*1963)

1 Le Palais du silence (2013)
Drammaturgia after Claude Debussy
for ensemble
11:54

2 Helicopters and butterflies (2012)
solo for an operatic percussionist based
on "The Gambler" by Fyodor Dostoevsky
16:05

3 Forward and downward,
turning neither to the left nor
to the right, for solo cello (2017)
Action concert piece after Plutarch and
Károly Kerényi for solo cellist, New version
arranged by Michele Marco Rossi
18:51

4 Lacus timoris (2015)
Drammaturgia for solo timpani
10:06

5 Rumori da monumenti (2015)
A study of Johannesburg for recorded voice and
chamber orchestra (new version), text by
Ivan Vladislavic (based on fragments
from "Portrait with Keys")
18:06

TT 75:03

Ensemble intercontemporain
Matthias Pintscher *conductor*
Christian Dierstein *percussionist*
Michele Marco Rossi *cellist*
Orchestra della Toscana
Luca Pfaff *conductor*

Recording venues:

- 1** Cité de la musique,
2 **4** Ensemblehaus Freiburg,
3 Abbey Rocchi Studio, **5** Teatro Verdi

Recording dates: **1** 8 Nov 2013,
2 **4** 5 Nov 2016, **3** 11 Feb 2017,
5 25 Sep 2015

Sound director: **1** Philippe Cabon
Sound engineers: **1** Olivia Branger,
Julien Bourdais, Alexandre Martin

Recording engineers:

- 1** Sylvain Leconte,
2 **4** Reinhold Braig,
3 Tommaso Cancellieri,
5 Marco Capaccioni

Final CD-Mastering: Christoph Amann

Executive producer: **1** Jean-Claude Mullet

Recording supervisor: **1** Elsa Biston

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KAIROS

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ensemble
intercontemporain

ORCHESTRA
DELLA
TOSCANA

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