

FRANCO DONATONI (1927–2000)

Marches (1979)
for harp solo

1 I 06:01

2 II 04:43

Nidi (1979)
for piccolo solo

3 I 04:35

4 II 03:47

Clair (1980)
for clarinet solo

5 I 04:01

6 II 03:28 Ensemble Adapter

7 Small (1981)
for piccolo, clarinet and harp 08:15

8 Estratto (1969)
for piano solo 01:00

9 Secondo Estratto (1970)
for piano, harpsichord
and harp 10:29

10 Quarto Estratto (1974)
for piccolo, flute, violin,
mandolin, harp, harpsichord,
piano and celesta 02:50



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TT 49:15

Recording venues: 3–7 Kammermusikstudio, SWR Stuttgart, 1 2 8 9 10 Deutschlandradio Kultur, Studio Britz
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Gottstein, 1 2 8 9 10 Rainer Pöllmann | Recording supervisor: 3–7 Roland Rublé, 1 2 8 9 10 Christoph Franke
Sound engineer: 3–7 Burkhard Pietzer-Landeck, 1 2 9 Andreas Stoffels, 8 10 Thomas Monnerjahn | Mastering:
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