

# MING TSAO (\*1966)

Die Geisterinsel (2010/2011) *chamber opera*  
based on works by William Shakespeare and Johann Rudolf Zumsteeg 50:18

- |    |                               |    |  |
|----|-------------------------------|----|--|
| 1  | Steine                        |    |  |
| 2  | Blumen                        |    |  |
| 3  | Tiefer ins Leben              | 14 | Serenade (2012) 12:24<br><i>for mezzosoprano and 12 musicians</i>          |
| 4  | Schrecken, die uns drohn      |    |  |
| 5  | In der Hülle dieses Sklaven   |    |  |
| 6  | Fremdling höre meinen Willen  | 15 | If ears were all that were needed... (2007)<br><i>for guitar solo</i> 2:26 |
| 7  | Vor des nahen Sturmes Grimmen |    |  |
| 8  | Traurige Korallen             |    |  |
| 9  | "Where the Bee sucks"         |    |  |
| 10 | Der Sturm                     |    | <b>TT: 65:26</b>   |
| 11 | Geisterchoral                 |    |  |
| 12 | Ich heiÙe Caliban             |    |  |
| 13 | Sandfall                      |    |  |

- 1-13 Staatsoper Stuttgart · Orpheus Vokalensemble · Stefan Schreiber *conductor*  
Tajana Raj *mezzosoprano* · Claudio Otelli *bass* · Daniel Kluge *tenor*  
Hans Kremer · Stefan Merki *speaking voices*
- 14 Ensemble Gageego! · Rei Munakata *conductor* · Cecilia Valinder *mezzosoprano*  
15 Seth Josel *guitar*

Recording: 1-13 TRITONUS Musikproduktion; 14, 15 Element Studio  
Recording venues and dates: 1-13 Mozartsaal Liederhalle Stuttgart, 18–20 February 2013;  
14, 15 Element Studio Göteborg, 25 November 2012  
Recording supervisors, engineers, mastering: 1-13 Markus Heiland;  
14, 15 Linus Anderson  
Producers: Barbara Fränzen, Peter Oswald  
Graphic design: Gabi Hauser, based on artwork by Jakob Gasteiger  
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*Includes detailed booklet with texts  
by Ming Tsao and Stefan Schreiber*



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