

DAI FUJIKURA (*1977)

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|---|---|-------|---|---|-------|
| 1 | Sparks (2011)
<i>for solo guitar</i> | 1:25 | 4 | Abandoned Time (2004–06)
<i>for ensemble</i> | 8:57 |
| 2 | ice (2009–10)
<i>for ensemble</i> | 21:17 | 5 | I dreamed on singing flowers (2012)
<i>for prerecorded electronics</i> | 4:22 |
| 3 | Phantom Splinter (2009)
<i>for ensemble and live electronics</i> | 22:53 | 6 | Sparking Orbit (2013)
<i>for solo guitar and live electronics</i> | 17:18 |

International Contemporary Ensemble · Daniel Lippel *solo guitar*
Jayce Ogren · Matthew Ward

TT: 1:16:12

Recording: 1 Ryan Streber, Daniel Lippel; 2 Ryan Streber, Jacob Greenberg, Dai Fujikura;
3 Joachim Haas, Thomas Hummel, Teresa Carasco; 4 Ryan Streber
5 Dai Fujikura; 6 Michael Acker, Dai Fujikura

Recording venues: 1, 2 Oktaven Audio, Yonkers, New York, USA; 3, 6 SWR, Freiburg, Germany
(EXPERIMENTALSTUDIO of the SWR); 4 Sweeney Auditorium, Smith College, Northampton,
Massachusetts, USA

Recording dates: 1 17 March 2013; 2 8 June 2012; 3 16–17 March 2011; 4 26 August 2007;
6 28 February 2013

Session Producers: 1 Ryan Streber; 2 Jacob Greenberg; 3 Michael Acker, Dai Fujikura
4 Jacob Greenberg; 6 Dai Fujikura

Editing producers: 1 Daniel Lippel, 2 Jacob Greenberg; 3 Dai Fujikura; 4 Daniel Lippel;
6 Dai Fujikura, Daniel Lippel

Recording engineers: 1, 2, 4 Ryan Streber; 3, 6 Michael Acker

Mastering/cut: 1–6 Ryan Streber

Final mastering: Ryan Streber – Oktaven Audio www.oktavenaudio.com

Post production/digital editor: 2, 4 Ryan Streber; 3 Dai Fujikura
Mix supervision: 2 Jacob Greenberg, Daniel Lippel; 3 Dai Fujikura;
4 Daniel Lippel; 6 Dai Fujikura, Daniel Lippel, Thomas Hummel

Executive Producers: International Contemporary Ensemble (ICE),
Barbara Fränzen, Peter Oswald

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a foundation committed to the repertoire growth and promotion of the classical guitar.*

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*Includes detailed booklet
with texts by Daniel Lippel
and Jacob Greenberg*

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www.daifujikura.com