

KAIJA SAARIAHO (*1952)

- 1** **Cendres** 9:02
for alto flute, violoncello and piano (1998)
- 2** **Noa Noa** 8:21
for flute and electronics (1992)
- 3** **Mirrors** 3:31
for flute and violoncello (original version 1997)
- 4** **Spins and Spells** 5:58
for violoncello solo (1996)
- 5** **Monkey Fingers, Velvet Hand** 2:59
for piano solo (1991)
- 6** **Petals** 8:53
for violoncello (electronics ad libitum) (1988)

Wolpe Trio:

Lesley Olson, flute

Scott Roller, violoncello

Susanne Achilles, piano

2 **6** **8**: Thomas Neuhaus, live-electronics

9 **14**: Andreas Boettger, percussion and live-electronics

Recording venue: Sendesaal, DeutschlandRadio Funkhaus Köln

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with text by
Gisela Gronemeyer



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- 7** **Mirrors** 3:30
for flute and violoncello (version Lesley Olson 1998)
- 8** **Laconisme de l'aile** 10:23
for solo flute with optional electronics (1982)
- Six Japanese Gardens** 18:33
for percussion and electronics (1993/95)
- 9** Tenju-an Garden of Nanzen-ji Temple 3:08
- 10** Many pleasures 1:37
(Garden of the Kinkaku-ji)
- 11** Dry Mountain Stream 3:23
- 12** Rock Garden of Ryoan-ji 3:56
- 13** Moss Garden of the Saiho-ji 2:48
- 14** Stone Bridges 3:43
- TT:** 72:12

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