

HELMUT LACHENMANN (*1935)

- 1** **Kontrakadenz** 18:46
for full orchestra (1970-71)
- 2** **Klangschatten – mein Saitenspiel** 27:49
for 48 strings instruments and 3 grand pianos (1972)
- 3** **Fassade** 22:08
für großes Orchester (1973 rev. 1987)
- TT:** 69:24

Michael Gielen, conductor

- 1** SWR Radio-Sinfonieorchester Stuttgart
- 2** Peter Roggenkamp, piano
Zsigmond Szathmáry, piano
Gerhard Gregor, piano
NDR-Sinfonieorchester
- 3** SWR Sinfonieorchester Baden-Baden
und Freiburg
- 1**
Recording venues: SDR Funkstudio, Stuttgart
Recording dates: 22.-23.4.1971
Recording supervisor: Wolfgang Rothe
Sound engineer: Frank Richter, Ingeborg Dessoff
AudioFile Berlin (sf)

*Includes detailed booklet
with texts by
Helmut Lachenmann
and Edgar Reitz*



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- 2**
Recording venues: Studio 10, NDR Hamburg
Recording dates: 18.-19.12.1972
Recording supervisor: Gerald Götze
Sound engineer: Werner Münchmeyer

- 3**
Recording venues: Hans-Rosbaud-Studio, Baden-Baden
Recording dates: 4.7.1991
Sound engineer: Norbert Vossen, Helmut Hanusch

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